



當代藝術評論與策展全英文碩士學程
國立台北教育大學
MA in Critical and Curatorial Studies
of Contemporary Art
National Taipei University of Education

2026 CCSCA Research Forum

當代藝術評論與
策展研究論壇

2026.05.29

Resources Promotion Room,
NTUE Library, 4th Floor

Convenors
LU Pei-Yi
Thanavi CHOTPRADIT

Presenter	Title	Respondent
10:00-11:00 Keynote speech		
Susie Lingham	A Meditation on the Oblique	
11:00-12:30 Section-1 Aesthetics of Resistance: Art, Memory and Historical Reclamation		
莊慧賢 Chong Hui Shien	Clown Against Crown: The Making of an Icon in <i>Kita Semua Penghasut</i> by Fahmi Reza	AU-YEUNG Shing TING Vivian
曾哲偉 Tseng Che-wei	Dark Tourism and Its Misdelivery: A Hauntological Reading of the Green Island Biennial	Susie LINGHAM AU-YEUNG Shing
Eldrick Yuji Raphael S. Los Baños	The Work Shall Go On: Counter-Colonial Appropriations of Dean Worcester’s Photographs, 2018–2024	AU-YEUNG Shing TING Vivian
12:30-14:00 Lunch break		
14:00-15:00 Section-2 Methods and Materials: Bodies and Textiles in Contemporary Artistic Practices		
Phan Thi Xuan Quynh	Lived Materials: The Entanglement between Materials and Female Indigenous Artists in Contemporary Art Practice	LU Peiyi Thanavi CHOTPRADIT
Le Huu Hoang Anh	Crafting the Contemporary: Textile as Renewal, Resistance, and Respite in Southeast Asian Contemporary Art	Susie LINGHAM TING Vivian
15:00-15:15 Tea break		
15:15-16:15 Section-3 Heritage in Practice: Placemaking, Museums, and Cultural Memory in Taiwan		
Andrew Sinclair	Placemaking strategies for Jianguo military dependent village, revitalizing identity while capturing relevance in the 21st century	LU Peiyi Thanavi CHOTPRADIT
溫欣婕 Voon Xin Jie	Rethinking Museum Learning Practice through Huang Tu-Shui’s <i>Bust of a Girl</i> : A Case Study of the Museum of Taiping Elementary School	LU Peiyi Thanavi CHOTPRADIT
16:15-17:00 Special Event		
Gesyada Siregar and Anita Bonit	The Practice of Gudskul	